



Concert Rental of Historical Instruments

Our collection of historical instruments for rental is unique in Europe. We offer different instruments that we restored ourselves, as well as new replicas, built in our own Chris Maene Workshop; harpsichords, fortepianos and concert grands.

Concert Grand

- Concert Grand Erard – Paris 1836, Original instrument
- Concert Grand Pleyel - Paris 1843, Chris Maene Replica
- Concert Grand John Broadwood - London 1847 , Original instrument
- Concert Grand Bechstein - Berlin 1860, Original instrument
- Concert Grand Bechstein – 1869, Original instrument
- Concert Grand Erard, art case - London 1870, original instrument
- Concert Grand J.B. Streicher & Sohn - Vienna 1870, Original instrument
- Concert Grand Steinway & Sons - New York 1875, Original instrument
- Concert Grand Bösendorfer - Vienna 1884, Original instrument
- Extra-grand modèle de Concert Erard n°260 – Paris 1898, Original instrument
- Concert Grand Pleyel – Paris ca 1900, Original instrument
- Concert Grand Bechstein - Berlin 1920, Original instrument
- Concert Grand Pleyel - Paris 1920, Original instrument
- Concert grand Gaveau (model 5) – Paris ca 1906 (n°44430), Original instrument
- Concert grand Steinway & Sons model D – New York – Hamburg ca 1908 (n°127796), Original instrument





Pianofortes

- Fortepiano Anonymous (Stein school), South Germany or Vienna, last quarter of the Eighteenth century, Original instrument
- Fortepiano after Anton Walter - Vienna 1795, Chris Maene Replica
- Fortepiano Longman Clementi - London 1799, Original instrument
- Fortepiano Streicher - Vienna 1808, Replica Chris Maene after Nannette Streicher, née Stein
- Fortepiano John Broadwood – London 1817, Chris Maene replica 2013, 'Beethoven piano' National Museum Budapest
- Fortepiano Conrad Graf - Vienna 1817, Chris Maene Replica
- Fortepiano 'N°1' Engelhart Steinweg - Seesen 1836, Chris Maene Replica

Harpsichords

- Muselaar – virginal Chris Maene after Hans Ruckers – Antwerp 1610
- French one-manual harpsichord Doutreligne after Taskin
- Flemish two-manual Harpsichord after Ioannes Daniel Dulcken - Antwerp 1755, Chris Maene Replica

All instruments mentioned here can be rented for concerts and recordings. Contact Tine Mannaerts via TM@maene.be or +32 51 49 18 13.

